

# “Me & my automobile”

Choreographer : “Linedance Lady Liane”

Character of dance : ECS (*July 2012*)

Counts/walls : 32 counts, 4 walls

Level : Newcomer/Novice

Music : “No particular place to go” by Chuck Berry (Bpm 129)

## **CHASSÉ RIGHT & LEFT, ROCKSTEP BACKWARDS, KICK BALLSTEP FORWARD**

1&2 RF step side, LF close, RF step side

3&4 LF step side, RF close, LF step side

5-6 RF rock backwards, recover on LF

7&8 RF kick forward, RF return next to LF, LF step forward

## **SHUFFLE FORWARD, STEP FORWARD, 1/4 TURN RIGHT, CROSSSHUFFLE, STEP SIDE, 1/2 TURN LEFT WITH SIDESTEP**

1&2 RF step forward, LF close behind RF, RF step forward

3-4 LF step forward, ¼ turn right & weight on RF

5&6 LF step across RF, RF step side, LF step across RF

7-8 RF step side, ½ turn left & LF step side (total weight on LF)

## **2 CROSS BACK SIDE STEPS, COASTERSTEP FORWARD, TOUCH BACKWARDS, 1/2 TURN LEFT WITH WEIGHT**

1&2 RF cross in front of LF, LF step backwards, RF step side

3&4 LF cross in front of RF, RF step backwards, LF step side

5&6 RF step forward, LF step forward next to RF, RF step backwards

7-8 LF touch behind (weight still on RF; don't turn yet), ½ turn left & LF step forward (now takes full weight)

## **4 KICKS, SAILORSTEP, STEP FORWARD, 1/2 TURN LEFT, FLICK & SLAP**

1-2 RF kick diagonally left forward, RF kick side right

3-4 RF kick diagonally left backwards, RF kick side right again

5&6 LF RF cross behind LF, LF step a bit side, RF step a bit forward & side

7-8 LF step forward, on LF 1/2 turn left with flick of RF backwards and slap righthand against right foot while turning