

I'll Have What She's Having!

Choreographed by Andrew Palmer, Sheila A. Cox & Gaye Teather

Description: 32 count, 4 wall, intermediate line dance

Music: I'll Have What She's Having by Reba McEntire

8 count intro. Start on vocals

FORWARD MAMBO, FULL TURN LEFT (TRAVELING BACK), BACK ROCK, SIDE ROCK, CROSS, TOUCH, KICK

- 1&2 Rock right forward, recover to left, step right back
- 3-4 Turn ½ left and step left forward, turn ½ left and step right back
- 5& Rock left back, recover to right
- 6& Rock left to side, recover to right
- 7&8 Cross left over right, touch right toe beside left & kick right diagonally forward (low kick)

BEHIND-SIDE-CROSS, LEFT SIDE ROCK & CROSS, WALK TURN ½ RIGHT X 4

- 1&2 Cross right behind left, step left to side, cross right over left
 - 3&4 Rock left to side, recover to right, cross left over right
 - 5-6 Turn ¼ right and step right forward, step left forward
 - 7-8 Turn ¼ right and step right forward, step left forward (facing 6:00)
- For fun: during the ½ turn walk, hold elbows at waist level with palms of hands facing forward and wiggle hands

CHARLESTON-STEP, LOCK-STEP (TRAVELING BACK), TOUCH-TOUCH-KICK, STEP-CROSS-STEPHEEL-STEP

- 1-2 Sweep right touching right forward, sweep right stepping right back
- 3&4 Stepping left back, lock right over left, step left back
- 5&6& Touch right together, touch right together, kick right forward, step right in place beside left
- 7& Cross left over right, step right to side
- 8& Touch left heel forward, step left in place beside right

FORWARD ROCK, RECOVER, COASTER-CROSS, SCISSOR-STEP, TURN & WALK, WALK

- 1-2 Rock right forward, recover to left
- 3&4 Step right back, step left in place beside right, cross right over left
- 5&6 Step left to side, step right in place beside left, cross left over right
- 7-8 Turn ¼ right and step right forward, step left forward (facing 9:00)